Ophthalmic Optics Review 2019

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Ophthalmic Prism

Prism Effects in Periphery of Lens

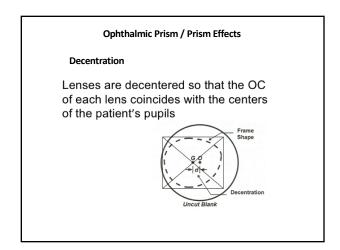
Decentration

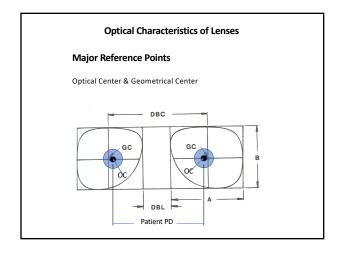
Major Reference Points

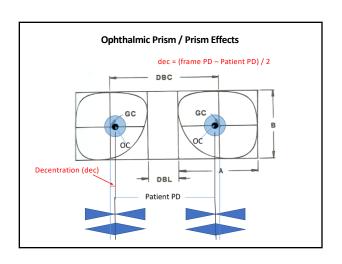
Correction of Vertical Prism Effect

Thickness Difference Across a Prism

Ophthalmic Prism / Prism Effects Prism Effects in the Periphery of a Lens apex base apex apex plus lens minus lens







Ophthalmic Prism

What happens when PD in Rx doesn't match Patient PD?

Minus Rx

PD larger than Patient PD: BI prism from each lens* Creates demand for Divergence (NFV)

PD smaller than Patient PD: BO prism from each lens Creates demand for Convergence (PFV)

Plus Rx

PD larger than Patient PD: BO prism from each lens*
Creates demand for Convergence (PFV)

PD smaller then Patient PD: BI prism from each lens Creates demand for Divergence (NFV)

*occurs when reading with distance Rx

Ophthalmic Prism

What happens to Phoria when PD is not correct?

Minus Rx

PD larger than Patient PD: BI prism from each lens* Phoria appears more ESO than actual

PD smaller than Patient PD: BO prism from each lens Phoria appears more EXO than actual

Plus Rx

PD larger than Patient PD: BO prism from each lens*
Phoria appears more EXO than actual

PD smaller then Patient PD: BI prism from each lens Phoria appears more ESO than actual

*occurs when reading with distance Rx

Ophthalmic Prism

Who benefits from induced prism at near?

Minus Rx

PD larger than Patient PD: BI prism from each lens* Benefits the EXO patient

Plus R

PD larger than Patient PD: BO prism from each lens*
Benefits the ESO patient

*occurs when reading with distance Rx

Ophthalmic Prism / Prism Effects

Correction of Vertical Prism Effect

With Anisometropic Spectacle Rx:

Greatest concern for prismatic effects is for presbyopic patient looking down to use multifocal segment when reading.

Solutions include:

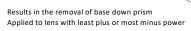
Slab Off Prism Double Slab Off Prism Dissimilar Segments Compensated R Segments Prism Segments Multiple Corrections Contact Lenses Fresnel Prism Fresnel Adds

Ophthalmic Prism / Prism Effects Correction of Vertical Prism Effect

Slab Off Prism

Bi-centric grinding

Plastic lens: applied to back surface Glass lens: applied to front surface



Slab off line at segment top for segmented bifocal Slab off line slightly above near verification circle on PAL

Ophthalmic Prism / Prism Effects

Correction of Vertical Prism Effect

Slab Off Prism

Reverse Slab Off Prism

Base down prism is cast into the near portion of the lens Applied to lens with most plus or least minus power

Double Slab Off Prism

Done with high minus lenses Remove base down from each lens Reducing prism effect in downgaze and reducing imbalance

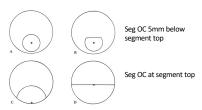
Ophthalmic Prism / Prism Effects

Correction of Vertical Prism Effect

Dissimilar Segments

Use two different types of multifocal segment Create prism to neutralize prism in downgaze due to aniso Rx

Seg OC ½ segment diameter below segment top



Ophthalmic Prism / Prism Effects

Correction of Vertical Prism Effect

Compensated R Segments

R (ribbon) Segments are available with Segment OC in positions ranging from 4 to 10mm below segment top.

Maximum prism is limited

Ex: +2.00D can create (0.6 x 2.00) = 1.2 prism diopters

Ophthalmic Prism / Prism Effects

Correction of Vertical Prism Effect

Prism Segments

Prism provided by segment

Rarely Used

Expensive Thick Special Order Limited Availability

Ophthalmic Prism / Prism Effects

Correction of Vertical Prism Effect

Multiple Corrections

Different Distance & Near Corrections

Eliminate need for downgaze with near Rx

Ophthalmic Prism / Prism Effects Correction of Vertical Prism Effect

. . ..

Contact Lenses usually fit to move with the eye in downgaze so prism not induced in downgaze

Can use multifocal CL, monovision, reading Rx over CLs

Ophthalmic Prism / Prism Effects Correction of Vertical Prism Effect

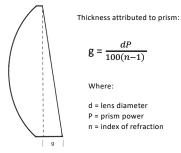
Fresnel Prism / Fresnel Add

Used for temporary applications

Reduce contrast and Visual Acuity

Ophthalmic Prism / Prism Effects

Thickness difference across a prism



Aberrations & Lens Design

Aberrations

Chromatic Monochromatic

Principles of Corrected Curve Design

Aberrations

Chromatic Aberration

Characteristic of Lens Material

Monochromatic Aberrations

Characteristic of Lens Design

Spherical Aberration Coma Oblique Astigmatism* Curvature of Field (Image)** Distortion

*most important

**second most important

Aberrations

Monochromatic Aberrations

Spherical Aberration*
Coma*
Oblique Astigmatism*
Curvature of Field (Image)*
Distortion**

*defocus

**shape problem

Aberrations

Monochromatic Aberrations

These are usually ignored:

Spherical Aberration Coma Distortion

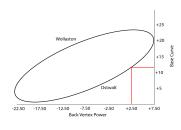
These are controlled through base curve selection:

Oblique Astigmatism Curvature of Field (Image)

Optical Characteristics of Lenses Principles of Corrected Curve Design Corrected curve lenses are designed to minimize aberrations through proper base curve selection. Based on the work of Ostwalt Each lens material has a different curve

Principles of Corrected Curve Design

Base curves are selected to minimize Oblique Astigmatism (and also reduce Curvature of Field):



Anisometropia & Aniseikonia

Concerns with Anisometropia

Spectacle Magnification

Eikonic Lens Design

Anisometropia

There are 3 Major Concerns for Anisometropia

- 1. Children developing Amblyopia
- 2. Induced Prism in Lateral / Vertical Gaze
- 3. Aniseikonia

Anisometropia

Children Developing Amblyopia

Occurs when one eye is rarely / never used

Examples:

OD: +4.00

OS: Plano

OD requires more accommodation at both distance and near

OD: +2.00 OS: +4.00

OS requires more accommodation at both distance and near

Anisometropia

Induced Prism in Lateral / Vertical Gaze

Lateral Prism:

Not a problem in small or moderate amounts

Vertical Prism

Can be a problem with as little as 1.00D of anisometropia For typical reading position this creates 1 prism diopter imbalance

Vertical Prism most problematic with presbyopia (trying to look down through bifocal segment)

Anisometropia

Aniseikonia

Unequal Size and / or Shape of retinal image

Spectacle Magnification

Shape & Power Factors

$$SM = \left(\frac{1}{1 - \frac{t}{n}P_1}\right) \left(\frac{1}{1 - dP_V}\right)$$

Where:

t = lens thickness

n = index of lens

P₁ = front surface power

P_v = back vertex power

d = distance from lens to entrance pupil of eye

(vertex distance + 3mm)

Optical Characteristics of Lenses

Spectacle Magnification

Iseikonic Lens Design

Shape Factor Front Surface Power (P1)

Lens thickness (t)

Increasing P1 or t increases magnification (decreases minification)

Power Factor

Back Vertex Power (Pv)
Distance from lens to entrance pupil
Increasing vertex distance increases magnification (plus lens) or minification (minus lens)

Optical Characteristics of Lenses

Spectacle Magnification

Iseikonic Lens Design

Parameters we can manipulate to change SM:

Front Surface Power (P1) Lens thickness (t) Vertex Distance

For Most Plus Lens: For Most Minus Lens:

Decrease Magnification: Increase Magnification:

Decrease Base Curve (flatten) Increase Base Curve (steeper) Increase Lens Thickness Increase Vertex Distance Decrease Lens Thickness Decrease Vertex Distance

Lens Materials & Standards

Characteristics of Lens Materials

Refractive Index Dispersion Specific Gravity

Impact Resistance

Physical Characteristics of Lenses

Lens Materials

Refractive Index & Dispersion

 $n_{d} = \frac{\textit{velocity of helium light in a vacuum}}{\textit{velocity of helium light in an optical medium}}$

Dispersion (chromatic aberration) is determined by index higher index: more dispersion

measured using Abbe Value: higher is better optical

Common Lens Materials:

Crown Glass (n = 1.523, Abbe Value = 59) CR39 (n = 1.49, Abbe Value = 58) Polycarbonate (n = 1.586, Abbe Value = 29) Trivex (n = 1.53, n = 45)

Physical Characteristics of Lenses

Lens Materials

Specific Gravity

Specific Gravity gives an indication of the weight of a lens higher Specific Gravity: heavier lens

Specific Gravity: ratio of lens material to water

Common Lens Materials:

Crown Glass (specific gravity: 2.54) CR39 (specific gravity: 1.32) Polycarbonate (specific gravity: 1.22) Trivex (specific gravity: 1.11)

Impact Resistance

Impact Resistance varies between lens materials

Glass (must be tempered)

Thermal Tempering Chemical Tempering Increase impact resistance by increasing thickness

CR 39 Plastic

Increase impact resistance by increasing thickness

Polycarbonate / Trivex

More impact resistant than CR 39 Can use thinner lenses for dress eyewear Use thicker lenses for safety applications

Impact Resistance

FDA requires ALL prescription spectacle lenses to be impact resistant enough to pass drop ball test

Higher impact resistance standard for safety eyewear then for dress eyewear

Dress eyewear: 5/8 inch steel ball (0.56oz) dropped 50 inches

Safety eyewear: 1 inch steel ball (2.4oz) dropped 50 inches

Impact Resistance

Impact Resistance varies between lens materials

Any coating applied to a lens will DECREASE its impact resistance

Coatings are harder than the lens material and therefore more likely to shatter and cause lens to break

Polycarbonate and Trivex are more impact resistant than Glass and CR 39 because they are softer materials

They absorb impact and become deformed, but not shattered

Properties of Ophthalmic Lenses

Physical Characteristics

Optical Characteristics

Physical Characteristics of Lenses

Geometry of Lens Surfaces

Spherical

Same radius of curvature at every point on the surface

Cylindrical

Two radii, one is infinite Two surface powers, one is plano

Toric

Two radii, neither is infinite Two surface powers, neither is plano

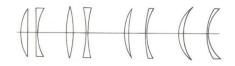
Aspheric

Literally: not spherical

Radius of curvature varies from center to periphery of lens

Physical Characteristics of Lenses

Base Curve (Lens Form)



Base Curve: the least plus power on front surface of spectacle lens

Lens Form: the relationship between front and back surfaces of spectacle lens

Physical Characteristics of Lenses

Lens Form

Plano / Convex Plano / Concave Biconvex Biconcave

Meniscus

Front Toric (plus cylinder design) Back Toric (minus cylinder design) Bitoric

Physical Characteristics of Lenses

Lens Form: Modern Spectacle Lens Design

Meniscus Design

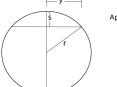
Plus Spherical Front Surface Minus Spherical/Cylindrical Back Surface

Exceptions: Eikonic Lens Designs

Physical Characteristics of Lenses

Lens Form Influences:

Optical Quality (aberrations)
Thickness (flatter lenses are thinner)
Cosmetic Appearance (reflections and thickness)



Approximate Sag Formula

$$s = \frac{y^2}{2r}$$

Physical Characteristics of Lenses

Why do we care about sagittal depth?

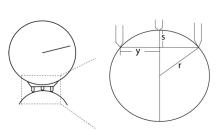
- 1. Provides a way to estimate lens power (Lens Clock)
- 2. Influences lens thickness

Physical Characteristics of Lenses

Lens Clock

Estimate surface power Direct measurement of sagittal depth

$$P = \frac{2(n-1)s}{v^2}$$



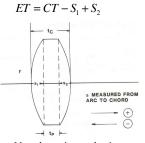
Physical Characteristics of Lenses

Lens Thickness

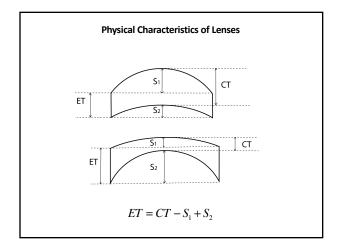
Influences:

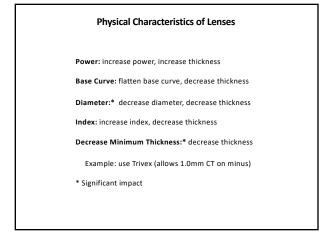
Power Base Curve Lens Diameter

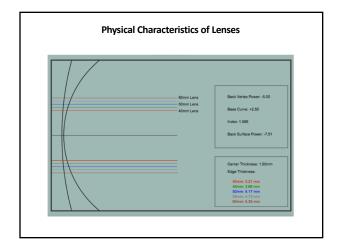
Minimum Thickness Center Thickness for Minus Edge Thickness for Plus

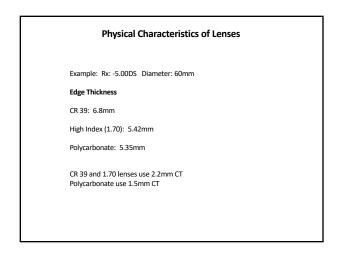


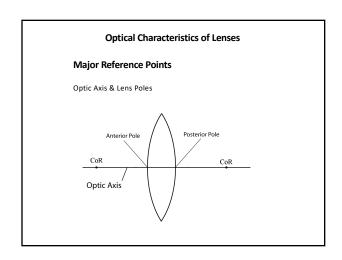
Note that s_1 is + and s_2 is -

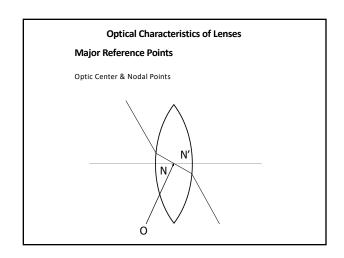




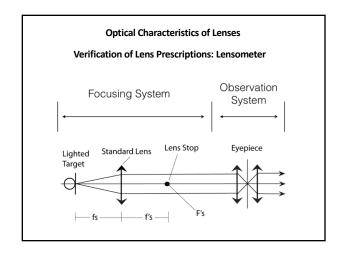


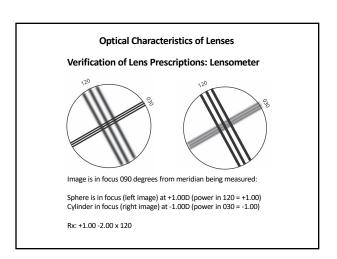


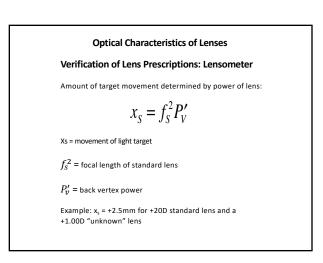




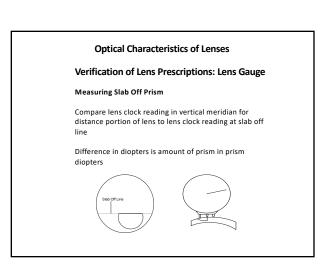
Optical Characteristics of Lenses Verification of Lens Prescriptions: Lensometer Consists of two basic elements: Focusing System Lighted Target Standard Lens Lens Stop Observation System Keplerian Telescope



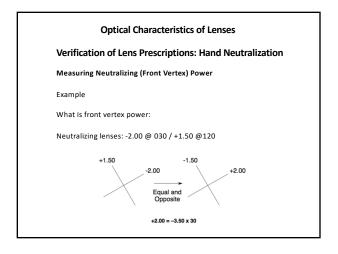


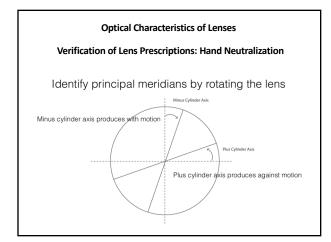


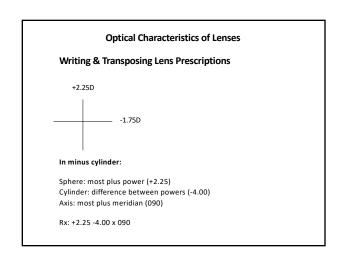
Optical Characteristics of Lenses Verification of Lens Prescriptions: Lens Gauge Determine surface power by measuring sagittal depth $P = \frac{2(n-1)s}{y^2}$ Can determine: Approximate Power: P1 + P2 Cylinder Power: difference between meridians on back surface Add Power: difference in front surface powers of lens and segment Slab Off Prism: difference in reading for distance portion vs reading at slab off line (typically top of segment)



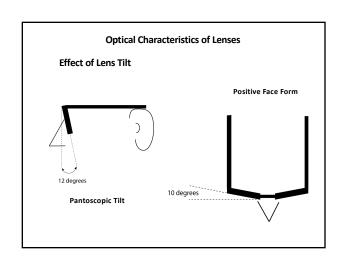
Optical Characteristics of Lenses Verification of Lens Prescriptions: Hand Neutralization Measuring Neutralizing (Front Vertex) Power Trial Lens Unknown Lens Neutralize motion seen through lens Lens power is same magnitude but opposite sign of neutralizing lens With Motion: net minus for lens combination Against Motion: net plus for lens combination







Optical Characteristics of Lenses Writing & Transposing Lens Prescriptions Cylinder Transposition in Three Steps 1. Add the sphere and the cylinder powers to obtain the new sphere power 2. Change the sign of the cylinder 3. Rotate the cylinder 090 degrees Example: Plus cylinder form: -2.50 +0.50 X 090 What is minus cylinder form? 1. -2.50 + (+0.50) = -2.00 2. +0.50 becomes -0.50 3. 090 + 090 = 180 Result: -2.00 -0.50 X 180



Effect of Lens Tilt

Introduces Oblique Astigmatism

Sphere Power Increase (very small)

Introduction of Astigmatism

Plus Sphere creates Plus Cylinder Minus Sphere creates Minus Cylinder

Axis is same as axis of rotation Pantoscopic (Retroscopic) Tilt: axis 180 Face Form (positive and negative): axis 090



Optical Characteristics of Lenses

Effect of Lens Tilt

New Sphere Power

$$S' = S_o \left[1 + \frac{\sin^2 \alpha}{2n} \right]$$

Cylinder Power

$$C' = S' \tan^2 \alpha$$

Optical Characteristics of Lenses

Effective Power

Two Considerations:

Need to change lens power as vertex distance changes

Accommodative demand changes for near objects as vertex distance changes

Optical Characteristics of Lenses

Effective Power

Due to effectivity:

Minus lens becomes more minus when vertex distance decreases Plus lens becomes less plus (more minus) when vertex distance decreases

To compensate:

Minus Powered CL: decrease Rx compared with spectacle Rx Plus Powered CL: increase Rx compared with spectacle Rx

Happens for ALL powers, clinically significant at +/- 4.00D

Optical Characteristics of Lenses

Effective Power

$$P_{COMP} = \frac{P}{1 - dP}$$

$$P_{CL} = \frac{P_{SPEC}}{1 - dP_{SPEC}}$$

d (vertex distance) is positive for movement toward the eye and negative for movement away from the eye

To find Spec Rx (given CL Rx:

$$P_{SPEC} = \frac{P_{CL}}{1 + dP_{CL}}$$

Optical Characteristics of Lenses

Effective Power

Due to effectivity:

Compared to emmetropia:

Myopes have lower demand for accommodation with spectacles

Hyperopes have a higher demand for accommodation with spectacles

All Contact Lens wearers have the SAME accommodative demand as emmetropes

Therefore

Myopes accommodate more with CLs Hyperopes accommodate less with CLs

Spectacle Lens Processing

Lens Manufacturing

Most lenses are initially fabricated as lens blanks by a lens manufacturer

Two Types of Lens Blanks

Finished Blank

front and back surfaces are finished (ground and polished) have final power for Rx have to be edged to fit frame ex: single vision sph and common sph + cyl combinations

Semi Finished Blank

front surface is finished (base curve)
back surface needs to be ground and polished
then edged to fit frame
ex: bifocals, high Rx lenses, sph + cyl (because of orientation)

Optical Characteristics of Lenses

Spectacle Lens Processing

Surfacing: grind correct curve and polish surface

Edging: cut lenses to correct shape and size and finish edge

Frame Measurements & Specifications

Physical Characteristics

Measurements/Specification

Considerations for High Prescriptions

Physical Characteristics & Biological Compatibility of Frame Materials

Plastics Metals

Also called zylonite (zyl)

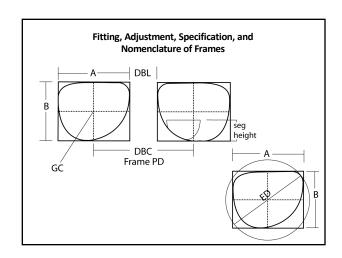
Cellulose Acetate Cellulose Acetate Proprionate Blended Nylons Polyamides Co-polyamides Gliamides

Monel (alloy)

May contain nickel (allergy potential) Plate with palladium or other nickel free material Titanium Lightweight

Durable Corrosion resistant Hypoallergenic

Fitting, Adjustment, Specification, and Nomenclature of Frames End Piece Temple Bridge Hinge Front



Optical & Frame Considerations: High Rx Lenses

Optical Considerations

Consider the factors that determine lens thickness

Lens Diameter Index of Refraction Minimum Thickness Base Curve Lens Prescription

Problems with High Rx Lenses:

Prism in lens periphery

Edge Thickness / Multiple Ring Effect

Plus

Center Thickness Magnification Ring Scotoma

Optical & Frame Considerations: High Rx Lenses

Frame Considerations

Choose a frame that has a Frame PD = Patient PD This eliminates the need for decentration (assuming no prism in

Smaller Eye Sizes

Lens diameter has more effect on lens thickness than any other

For High Minus Consider plastic frames Hide the edges

Reduce / eliminate the multiple ring effect Don't choose frames wider than patient's face

For High Plus

Frame with adjustable nose pads Reduce vertex distance (reduces magnification)

Multifocal Spectacle Correction

Types

Segment Center Locations

Image Jump

Total Displacement

Placement of Optical Centers

Segment Height & Placement

Multifocal Lenses

Types

Fused

All glass multifocal segments are fused except the glass executive bifocal/trifocal

Achieve add power through a change in index of refraction Index of segment is higher than index of lens

Multifocal Lenses

Types

One Piece

All plastic multifocal segments are one piece Glass executive multifocal segments are one piece

Achieve add power with a change in curvature of front surface between main lens and segment

Multifocal Lenses

Types

Progressive Addition Lenses

PALs are a special case of one piece multifocal design

Use continuous change in curvature from distance portion of the lens to the full add portion

PALs are "aspheric" in that they are not spherical surfaces

Multifocal Lenses

Types

Progressive Addition Lenses

Usually have characteristics of either:

Hard Design

Larger Near Portion Harsh Contours (more unwanted astigmatism) Shorter Corridor

Soft Design

Small Near Portion Softer Contours (less unwanted astigmatism) Longer Corridor

Multifocal Lenses

Types

Progressive Addition Lenses

Usually have characteristics of either:

Hard Design

Better for patient who is "eye mover" Due to wider reading portion

Soft Design

Better for patient who is "head mover" Due to less unwanted astigmatism

Multifocal Lenses

Types

Progressive Addition Lenses

There are many specialty PAL designs

Designed for computer/intermediate use Designed for smaller B (vertical) frame dimensions

Multifocal Lenses

Types

Blended Bifocals

Rarely used

Unlike PAL, there is no functional advantages, only cosmetic

Include areas of unwanted astigmatism

Seg OC ½ segment diameter below segment top Seg OC at segment top

Multifocal Lenses

Differential Displacement (Image Jump)

Image jump is the prismatic effect at the top of the segment $% \left(\mathbf{r}\right) =\left(\mathbf{r}\right)$

Amount of image jump is found using Prentice's Rule

Image Jump = (dist to seg OC) x (add power)

Example: image jump from FT35 +2.00 Add

Image jump = (0.5)x(2.00) = 1.0 prism diopter, base down

Image jump is always base down if present

No Image Jump:

Executive Bifocal & PAL

Multifocal Lenses

Total Displacement (vertical)

Prismatic effect in downgaze at the reading level (RL)

Combine prism from distance $\mbox{\bf Rx}$ and prism from near $\mbox{\bf Rx}$

Prentice's Rule (twice)

Once for distance:

Prism from distance = (dist from OC to RL)x(Dist Rx vert meridian)

Once for near

Prism from near = (dist from seg OC to RL)x(Add Power)

Multifocal Lenses

Total Displacement (horizontal)

Prismatic effect in downgaze at the reading level (RL)

Combine prism from distance $\mbox{\bf Rx}$ and prism from near $\mbox{\bf Rx}$

Prentice's Rule (once if segment inset correct)

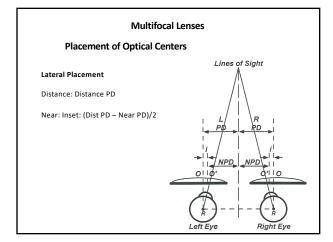
Once for distance:

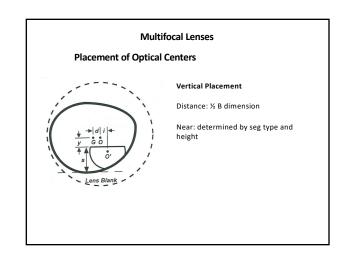
Prism from distance = (dist from OC to LOS)x(Dist Rx horiz meridian)

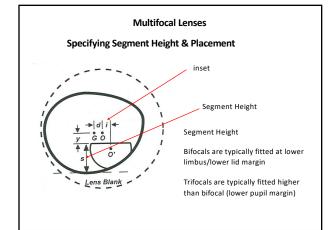
If segment inset is **not** correct (add):

Once for near:

Prism from near = (dist from seg OC to LOS)x(Add Power)







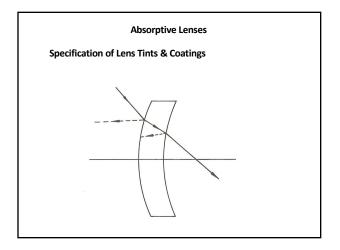
Tints & Absorptive Coatings

Specification of Lens Tints & Coatings

Characteristics of Photochromic Lenses

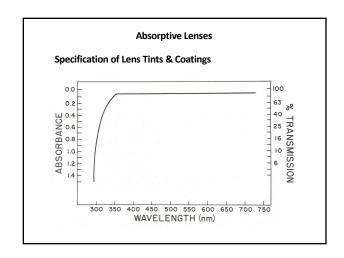
Relationship Between Lens Thickness & Spectral Transmission

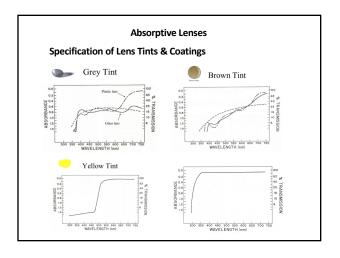
Special Occupational Requirements

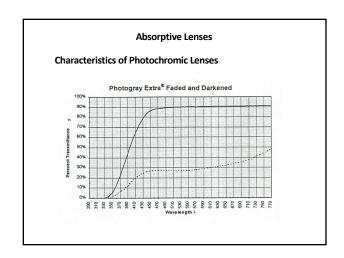


Absorptive Lenses Specification of Lens Tints & Coatings Transmission of a simple lens: Transmission = Incident - Reflected - Absorbed Transmission of a Lens System The product of individual lens transmissions T = T1T2T3... Transmission should be specified as percent Transmission

Absorptive Lenses Specification of Lens Tints & Coatings Selective Absorption Apparent color of lens is a result of the transmission of visible light through the lens A green lens transmits more green light than any other color







Absorptive Lenses

Characteristics of Photochromic Lenses

Transmission is affected by:

Intensity of Incident Light Wavelength of Incident Light Temperature Length of Exposure

Absorptive Lenses

Relationship Between Lens Thickness & Spectral Transmission

Optical Density

Optical Density is a way of expressing the transmission of light through a lens or filter.

Once the density is known for a given thickness, the density of any thickness can be determined by use of proportion.

Optical Density = $-log_{10}T$

The density for a lens consists of:

2 surface densities (based on reflection) Media density

Absorptive Lenses

Relationship Between Lens Thickness & Spectral Transmission

Optical Density

For a lens with absorptive tint incorporated into the lens material (this is the case for most glass lenses), the transmission will vary across the lens depending on its thickness.

Minus lenses appear darker in the periphery Plus lenses appear darker in the center

For plastic lenses, tint is usually applied after manufacturing and lenses absorb the tint evenly across the lens without regard for thickness and so tints appear uniform across the lens.

Absorptive Lenses

Special Occupational Requirements

Typical Occupational Application of Absorptive Lenses

Welding

Use very dark (low transmission) gray lenses Concern about high UV exposure And high levels of visible radiation

IR Exposure

Glass Work Work with molten glass Blast Furnace Industries with molten metal

Use Therminon tint (blue-green)